Theatre being put ahead of education

By Pamela Fraser

It appears that what the festival wants, the festival gets, and post-secondary education is taking a back seat to Canadian theatre.

According to a source at the Stratford campus, faculty and staff were told at a meeting last year that the festival wanted the Water Street facility and the college was being forced out. By the time the story made it to the newspapers, the festival was denying responsibility for the closure of the campus saying they would take the building if it was given to them or if they could buy it for a dollar.

The Stratford campus building is owned by the Ministry of Supply and Services and leased to the college. The present lease does not expire until 1991 but the government announced this year that the lease was being broken and the college was out.

Closing the Stratford campus will take a financial burden off the college. It did not draw as many full-time students this year as it has in the past, and was not paying its own way. But low enrolment was not the reason given to the staff for the closure. The Stratford Festival has plans for the campus building.

There has been local opposition to the change in ownership of the building. The Stratford Historical Society was critical of a proposal to tear down the 80-year old building to make room for more bus parking with easier access to the main entrance to the Festival Theatre. The college building was one of the first teachers colleges built in Ontario. In 1908 the college was given permission by the city to build on parkland on the condition that no fences were erected and the land remained city property.

The top floor contains a stage and an auditorium, the site of the first

see theatre page 3

SPOKE

Conestoga College, Monday, May 1, 1989

Inside
- Gangs .... p 4
- Dead Ringers. .. p 6
- Detweiler cuts .. p 8

Pre-press graphics may get the ax under new college budget

By Hilary Stead

The college is ducking its responsibility to the community in considering cancellation of the printing technology — pre-press graphics course, student Steve Edgar told the April 25 meeting of the board of governors. Part of a three person delegation representing students in the Waterloo campus program, Edgar said a strong local printing industry provides the demand for the skills being taught and cancelling the program because it is expensive would not be serving the community.

"The printing industry in Kitchener Waterloo is big," said Edgar. "The skills we are learning in class prepare us well for a future in one of Canada's biggest industries."

Andrew de la Mothe, co-ordinator of the program, said he was told a week ago that pre-press graphics is being considered for suspension in light of budgetary cuts. He said he understood that president Tibbits had approved the advice of Patricia Carter, vice president academics, that the program be suspended.

"This is just the tip of the iceberg," said de la Mothe. "(Other co-ordinators) should be very unhappy about what's going on here. If we're not careful there will be a lot of empty classrooms at the college. Where is post-secondary education going?" He said at one time colleges were able to offer satisfying careers to young people that universities could not.

De la Mothe said it is ironic that the program is being considered for suspension because of cost when it was changed last year from a three year course to two years to fix profitability.

Edgar said low enrolment figures should be blamed on poor advertising, as most of the current students learned about the program which is taught at the Waterloo campus by word of mouth or by referral from the design and advertising course at Doon.

Jeanette Shultz praised the course, saying it is the only one of its kind in the area, providing training in all stages of the printing process including platemaking, camera work, proofing and press operation. Other programs, she said, only look at one aspect of pre-press graphics and technology.

Edgar said the program should not be confused with Doon's design course which offers instruction in different skills altogether.

He also argued that employment statistics do not justify cancella-

see press page 3

Garbage in Doon's halls makes student image stink

By Lynne Gourley

Brent Walker said Conestoga College has an image problem, thanks to some students' bad manners and poor attitude.

"Anytime during the week you can see food wrappers and garbage all over the place," says Walker, a teaching master of the law and security administration (LASA) program at the Doon campus.

The items he finds most disgusting are the abandoned plates and cutlery that are left in the hallway of the building's fourth floor.

"These," he said, motioning to three plates with hard food stuck to them, "have been sitting here since Monday. The cleaning staff doesn't pick them up — they are becoming a health hazzard," he added.

Walker was reluctant to point fingers as to who leaves the mess, but suspects LASA, journalism and broadcasting students.

"They are cooking their own goose," said Walker. "Guest lecturers come up here to speak all the time. It doesn't look good to have garbage sitting around. That's the impression employers will have."

Walker said food garbage is contributing to a more serious problem — mice.

"When people leave garbage like this around, it encourages the mouse problem. It's not only unclean but it's unhealthy," he said.

Jackie Van Trigt, manager of Beaver Foods, said the actions of some are punishing everyone.

"It's not just the students who take things out and leave them. Faculty do it too," said Van Trigt.

She added it is the responsibility of the user to bring it back to the cafeteria. Beaver Foods or Conestoga cleaning staff are not responsible for picking up after others.

The cafeteria goes through 90 dozen forks a year as a result of people leaving items around the school.

"The college and the students pay for it in the long run. There are good people around who will see something in the hallway and bring it back. We don't have the time to walk around and pick up after them."

Once the cafeteria becomes large enough, no cafeteria utensils will leave, Van Trigt said. Many students take home plates and bowls.

"One cashier told me that a student mentioned they had dozens of things at home that are cafeteria property. If it's not yours, keep your fingers away from it."

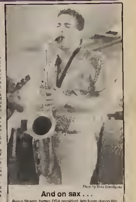

Photo by Trina Eder/Spoke

And on sax . . .

Byron Shantz, former DSA president, lets loose during this year's final nooner

Story and more photos on page 5

Budget woes plague Conestoga

By Lynne Gourley

When it comes to the college's finances, things are going to get worse before they get better, said Kevin Mullan, director of finance and administration at Conestoga College.

Mullan said the main reason for a deficit of $956,000 for the 1988-89 year and an anticipated debt reaching $3 million for 1989-90 is the cut in operating grants from the provincial government.

Mullan said provincial grants make up half of the college's income, and are determined by the school's enrolment numbers.

However, Mullan said the school is restricted in allowing more students because it cannot afford to pay for new teachers or facilities.

Mullan said the deficit was "in line with initial planning and is not a sudden thing." He added most other colleges are also in a deficit situation.

Mullan said the provincial grant, which rose two per cent, was not enough to cover any substantial changes.

"Salaries have been the prime drivers," said Mullan. "They have gone up four to six per cent."

Mullan added the college did have an option to break even but they decided to offer more apprentice training courses hoping to increase operating grants with higher enrolment figures.

"Besides," said Mullan, "it would have been a short-term solution.

"The provincial operating grants are going up less than inflation. The bottom line is that we have to train less students because the government isn't giving us extra funding. I understand that education isn't the only priority for the government; there are things like health and the environment. The federal government has cut back on grants and the provincial government has been left to pick up the money for training," said Mullan.

Although a rumor has been circulating that each program has been requested to cut back by at least four per cent, Mullan said he has heard nothing to that effect.

"What we will be doing is a rationalization of programs and support services. We can only cut back a program or service to a certain level and have it viable," said Mullan.

OPINION

Spoke

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What a year!

By Trina Eder

Remember how homesick we were when we moved away from home to come to Conestoga as students?

Eating Kraft dinner in place of mom's home cooking and sleeping in a different bed in a new home in a new city were not my idea of a good time.

But being the party animals most students are, we began to get to know people — lots of people. First roommates, then classmates and then the guy you referred to as Mr Sexy because you didn't know his real name for the longest time.

We argued, became friends and grew closer. Roommates began to feel more like family than just the people you live with. We had our good times and our bad.

We learned in school and we learned from each other. We discovered that beds squeak and townhouses have very thin walls and four girls need more than one bathroom.

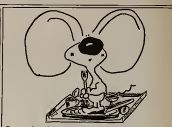
We shared good times, private jokes and corny sayings. We all changed. The shy became wild and the wild became wilder. We learned that phone bills can cost more than rent and parents do pay surprise visits.

We found out that Playgirl magazines are over-priced and over rated, and Coca Cola is right, there's nothing like the real thing.

We also learned that being obnoxious is okay because college students are expected to be obnoxious.

Now school is over, most students are moving and it seems there are so many things to do and so many things left unfinished.

Just when you start to enjoy sleeping in different beds and you have some idea how to cook and do laundry, everybody is cut loose from their eight-month routine and life is up in the air again.



Free meals and a roof over my head — would you move out?

You Tell Us

What are your plans for summer vacation?

Lots of waterskiing, windsurfing and sex — lots of it.
Mike Nunn
Second year
LASA

I'm going to Florida, Bahamas, Montreal and then I'll work.
Vince Catela
Second-year
BRT

I have no plans. I'll probably go away — a day here and a day there — nothing big.
Shirley Sebastian
Beaver Foods

Working at CJOY doing Summer Caravan and waitressing.
Linda Rosskal
First-year
BRT

Rest, work, read up on Australia and reflect on how happy I am to get out of this hell hole.
R J Lesperance
Second-year
LASA

Go to Europe and catch foreign infections.
Smitty
Second year
LASA

REAL Women funding threat to equality struggle

By Hilary Stead

While $21,212 is just a drop in the bucket in the federal government's budget of many millions, the money's value multiplied drastically in April when Secretary of State Gerry Weiner set a dangerous precedent by contributing that amount to finance a REAL Women of Canada conference in Ottawa.

By using tax dollars to support a group which imposes its ideas about abortion, day care and divorce on the public, Weiner gave validity to people who are working to tear down what many women have fought for decades to build up.

It is doubly painful that the money they received came from a fund earmarked to increase equality for women — something REAL (Realistic, Equal, Active for Life) Women, despite their name, passionately opposes.

The homophobic, conservative women's group opposes equal pay for work of equal value. They are against public financing of day care. REAL Women actively campaign to bring back repressive abortion legislation. They call themselves defenders of the family which is threatened by feminists and homosexuals.

It is not clear which decade or century possessed the worthy values which this group would like to recapture.

Perhaps it is Victorian times when women and children had no rights. REAL women could have stood by their husbands in the fight against those offensive suffragettes — raging feminists who wanted women to have the vote.

Wartime would be a good time for their noble spirit, when they could step in like good troopers to fill the jobs left vacant by our brave fighting men. It would build character to learn new skills and embark on a challenging career only to be fired because they are women and the men are coming home.

As recently as the '50s and '60s, women were dying because of botched illegal abortions. The United States supreme court has started hearing a challenge to the historic 1973 Roe vs Wade case which made abortion a matter between a woman and her doctor. A conservative anti-abortion supreme court could overturn that decision.

Groups like REAL women represent a vocal but small segment of Canadian society. Statistics show that most Canadians support affirmative action programs and an abortion policy that gives a woman reproductive freedom.

A June 1987 parliamentary committee recommended that no money ever be given to REAL women. Members of the group are understandably elated at the significance of government funding for their conference.

The decision by Gerry Weiner gave respectability to a group that is dedicated to overturning accomplishments that real women have struggled so hard to achieve.

In brief

April 25 board of governors

Scholarship set up

The parents of Gerry Meurs the Conestoga student who died in a car accident on April 7 are establishing a memorial scholarship at the college in his name.

The award will go to a Waterloo student in the first year business program. Students and faculty are being asked to contribute to the fund.

June convocation

Convocation is scheduled for June 10. There will be a morning and an afternoon ceremony. Carl Henniger, chairman of the board of governors, said it is sure to be an enjoyable day but advised the governors to "strengthen your arms for the handshakes."

There will be between 800 and 900 graduates accepting diplomas.

Ready to bargain

President Tibbits reported that management will come face to face with support staff union representatives for the first time when negotiations start on May 17. Proposals will be exchanged May 12.

The two sides will be looking for a system wide settlement before the Aug. 31 termination of the current collective agreement. Tibbits also said provincial negotiations have begun with academics.

Peer evaluations stall new system

By Hilary Stead

"Hit and miss" faculty evaluation at Conestoga College will be replaced with a standardized system which will soon be ready for implementation.

Patricia Carter, vice-president academic, told the board of governors of the college that the self evaluation component of the new system was complete and ready for use and that the student component would be ready for use in September.

"We are still discussing the contentious issue of peer evaluation," she said, but it was hoped a useable model incorporating self, student and supervisor evaluation would be completed soon.

Total implementation is expected to take one full academic year. Carter said the evaluation system would be linked to the faculty development program.

Other priorities outlined in Carter's academic overview report to the board are the enhancement of remedial supports for students and reduction of program costs.

"We have achieved efficiencies and economies," said Carter. "The next step is to define an optimal level and develop strategies to improve performance."

Roy Clark, a member of the board, called the report "one of the most precise overviews of campus life I have seen."

Carl Henniger, chairman of the board, said he was pleased to see improvements in retention. The college has been plagued in the past by a high drop out rate.

"This is frightfully important to the college," said Henniger.

Nursing applicants down for new three-year format

By Eric Schmiedl

The diploma nursing program run by Conestoga College will be offered in a new three-year format next September.

Extending the length of the course from two years to three will allow students a chance to earn extra money during the summer months, according to Bill Jeffrey, dean of the school of health sciences. In addition, the time off will give the students a break from scholastic pressures.

The program, which is offered at the Doon campus as well as in Stratford, will be unaffected by the closing of the Stratford campus.

The Stratford course is run as an extension of the school of health sciences at Doon and is not affiliated with the Stratford campus.

Jeffrey said there is a decrease in the number of applicants for the program this year, but that the numbers aren't a major problem.

"We have 100 applicants less than last year — which is not terribly significant, but yet we can't ignore it," Jeffery said. Other Ontario colleges are facing similar declines in enrolment applicants for nursing programs, and the main thing to be concerned about is competition among colleges.

Negative publicity about nursing in widely publicized papers like the Globe and Mail is one of the reasons for the drop in nursing applicants, Jeffrey said.

"Nurses are unhappy with employment, pay, too many long hours, and having to look after patients with AIDS," Jeffrey said. "People are looking more at the negative aspects of the profession rather than the good points."

The diploma nursing program, with a capacity for 240 students, has 238 applicants so far.

Photo by Pamela Fraser/Spoke

The stately Water street campus in Stratford will be closing after this school year to become part of the Stratford Festival.

theatre from page 1

Stratford Shakespearean play performed every year by the senior students at the teachers college.

In the stairway between the third and fourth floors, there is a large stained glass window. The window was donated to the teachers college in 1919 to commemorate the loss of a teacher and fellow students in World War I.

As of April 21 faculty and staff at the Water Street campus had not been given the official closing date of the campus, only that it will be closing. Karen Haslam, the campus librarian, said she is preparing a budget and purchase orders for next year as she does every year because no one knows what is going on.

"If I'm out of a job I'd like to know about it," Haslam said. "No one has bothered telling us anything and it's already the end of the school year. I don't know whether we're expected to stay open or whether I should be out looking for a job."

Whether this month or next month Water Street has seen its last full-time student. Gary Thomas, general manager of the Stratford Festival, said the festival wants the building because they need more space for coaching, rehearsals and storage. As well, alterations to the building could ease congestion in front of the building. A gift shop is currently sharing the building with the college. So far the only definite plan for the campus is the enlargement of the shop.

Membership fee increases 40 per cent but still a good deal for Conestoga

By Hilary Stead

If other organizations follow the example of the Association of Canadian Community Colleges (ACCC), the college may not be able to afford to renew all of its memberships.

While Conestoga struggles with a base budget increase of only 2.3 per cent, the ACCC increased membership fees for 1989-90 by 40 per cent to $10,500.

College president John Tibbits called the increase unrealistic but agreed with the recommendation of the executive committee of the board of governors that the college should renew its membership.

All 22 colleges were upset by the increase at a recent meeting of the committee of presidents, he said, and some presidents were prepared to withdraw from the organization.

The ACCC and the Canadian International Development Agency are funding Conestoga's two development projects in Madras, India — helping the Kothari Institute, a women's college for business programs, to become a community college and assisting the Medical Research Foundation in the city of Tamilnadu in the establishment of a nursing program with emphasis on the treatment of eye diseases.

Tibbits said the ACCC has come under some criticism for being too focused internationally, but that membership was still a good idea for Conestoga.

"The India project is worth the $10,000 alone," he said. As one of the colleges designated to work in India, Tibbits said there are benefits in professional development for staff and in the financial bottom line — the college received a cheque for $20,000 two weeks ago.

Tibbits would like to see a more reasoned approach to protest the huge increase in membership fees. With 180 to 200 colleges and universities involved, he said keeping everyone in would be more useful than damaging the organization with mass withdrawals.

Industry support needed to revive program

press from page 1

tion. Eighteen of last year's 19 graduates found jobs in the industry. With 30 large printing establishments in the K-W area and many small presses, Edgar said the college must consider the needs of the community in making a decision about the future of the program.

Joe Dwyer, a graduate of the program and owner of Dwyer Printing in Kitchener, feels that part of the blame for the suspension rests with industry which has not been supportive enough of the program.

After meeting with Tibbits, Dwyer said the suspension appears inevitable in light of the college's financial crisis, but he plans to work hard to ensure that the suspension does not become a cancellation.

"We can't lose this course," said Dwyer. "I will be out of employment if it is not back within a year." Currently five Conestoga graduates work at Dwyer Printing.

Dwyer would like to see industry contribute more to the program. He said not enough has been done to get donations of time, supplies and equipment from the printing industry. He said students, faculty, alumni and the advisory committee will have to work hard to convince the college to bring the program back next year. Dwyer thinks industry could help with recruitment and that lining up 30 applicants for 1990 would help to ensure the program's survival.

Mike McDonald, owner of Ampersand Printing in Guelph, said he has hired several graduates from the program who are still working for him. He said the course is useful because new employees arrive with some familiarity with how the business works.

"It makes sense to have the educational resource," said McDonald. "With an introductory course a new person will know what a piece of film looks like. Electronic pre-press is becoming more important but it is still necessary for students to learn the basics of how things are done manually so they understand the concepts."

Carl Henniger, chairman of the board, told the delegation that the board had been well informed by the program advisory committee of all of their concerns. He said a proposal was still in the first draft for early consideration and that it would be another month before a decision was made.

Cheap trips

By Trina Eder

The school year is almost over and evidence of summer is everywhere. Students are focusing on summer vacation plans.

The Canadian Hostelling Association, a non profit organization, helps travelling students and other young tourists who have tight budgets and varying interests.

The association is part of an international club with more than 3 million members in 75 countries.

The membership fee is $21 and entitles the holder to privileges worldwide through the International Youth Hostel Federation. Members are allowed to use 5,000 youth hostels throughout the world.

Also members are entitled to reduced rates on travel, purchase of recreational equipment and museum and park entry.

The Canadian Hostelling Association has 43,000 members. There are 65 hostels in Canada, one in every province. The largest, a 280 bed building on a beach in Vancouver.

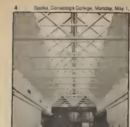


Photo by Andy Schoenhofer

Summer slow down

Activity at the woodworking centre will slow down with only 18 apprenticeship students enrolled. As well there will be seminars for secondary school teachers.

Graphics student just wants to live life to the fullest

By Lise Shiels

If Nelson Amaral had one wish he'd like to do something good that people would remember him by.

Then the 19-year old Cambridge man would feel he had achieved his goal in life.

Amaral, a second year graphics student at Conestoga College, was born with cystic fibrosis, a digestive and lung disorder related to heart, liver and kidney disease, arthritis and diabetes.

Mucus builds up in the lungs which hampers the person's ability to breath. This buildup gets thicker as the person gets older and eventually it destroys the lung tissue.

Amaral has an older brother, Mike, who also has cystic fibrosis. He has been in and out of hospital recently and Amaral has had to face the fact it will happen to him too. There is a clinic at Cambridge Memorial Hospital where cystic fibrosis patients can get together and discuss any problems they have and help each other cope with the disease.

"People reach a certain age when they realize what the disease is all about and they go through a period of depression," he said. The clinic helps the patients deal with this.

When fellow members die Amaral has to remind himself what the disease is all about.

He grew up thinking that every child took pills.

"The doctors don't tell you everything about the disease immediately until you are about 14 and then they give you the broad scope of things," he said adding that the experience makes a person grow up fast.

Amaral has been a loner most of his life and says he has only a few close friends. He chose to attend college because he enjoys art and felt that he wouldn't sit around and wait for things to happen.

"It helps you forget the disease and you try live a normal life," he said. He has sold pieces of his artwork and has submitted his work to be printed in a magazine.

As for relationships, Amaral feels if he finds the right woman then he might consider marriage but there are too many things he wants to accomplish in life.

His parents are both from Portugal and it was hard for them to understand why this was happening to their children.

"It's hard to tell someone who speaks little English that their children are going to die," he said.

He said he isn't afraid to die because he knows it's inevitable.

"If cystic fibrosis doesn't kill you then something related to it will," he said.

"I live life day-to-day and have no unreal expectations," he said. Amaral said he is happy with his life and his artwork. He doesn't want people to treat him differently because of his disease.

"If they know me before they find out and they like me as I am why should they treat me differently when they learn I have cystic fibrosis?" he said.

Nelson Amaral

York investigates essay business

By Lori Krachuk

The selling of essays to college and university students has prompted an investigation by York University.

An April 10 news release said the university was working in co-operation with Metropolitan Toronto Police who are investigating allegations that some students enrolled in Ontario universities and other post secondary institutions have purchased essays.

Legal action will be taken against any students who are caught using such essays. Teachers have been asked not to return essays to students until the investigation is completed.

Jessie May Rowntree, York University director of communications, said the matter cannot be discussed while the investigation is going on and refused to comment.

The essay scandal has also touched the University of Toronto where student essays have been held back by teachers.

Ben Rose, associate editor of U of T paper The Newspaper said the company selling the essays was raided by the police.

The company, Custom Essay Service of Toronto, apparently also offers a typing service, said Rose.

Rose also said he felt police must have been pressured into the raid by York University. He added that U of T will not give back any term papers until the records of the essay service have been checked for names of U of T students.

In a Toronto Sun article, Elaine Moyle said York did ask police to charge the essay service. York also has said that diplomas may be taken away from those who have used the essay service.

The papers will be returned by the end of the week so that students who wrote their own papers will not suffer.

Sharon Kalbfleisch, dean of applied arts at Conestoga College, said there have been no incidents of essay buying at the college.

BRT visits studio

By Scott McNicol

There is a lot more to television than cameras and commentators, first-year broadcasting students learned during a recent visit to CFTO's television studios.

One of the highlights of the trip was the set storage area, said broadcasting teacher Mike Du Boulay. Students also saw the Miss Teen Canada and Canada A.M. sets.

Student Wes Renner was impressed by the station's size. CFTO has seven studios and is CTV's "flagship."

Du Boulay said one of his students works part time in construction and was interested in how important carpentry skills are to set construction.

The visit was to give students a good look at a large plant, said Du Boulay. He added that it shows the many opportunities in the business other than sitting in front of the camera or operating it.

Another highlight was a talk with Lloyd Robertson, host of CTV's national news. Robertson worked for CBC before joining CTV 12 years ago. He told students to always try to get along with the television crew because, as Du Boulay pointed out, they are the people who hold the whole thing together.

Thirty students as well as Du Boulay and technical teacher Mar Oates took part in the April 13 tour of the Scarborough studios.

Increase in youth gang violence not a serious problem in Kitchener

By Lori Krachuk

Common interests have always brought people together in groups. What leads these groups to be called gangs depends on the types of activities they are involved in.

Some choose violence as a way of getting their message of anger across. Others adopt unusual dress as a way of demonstrating their view of the world.

Recently, attention has turned to gangs and gang violence in the wake of increased violent activities. Groups of youths have attacked people everywhere for any reason. For example, a gang of girls recently attacked a woman in a subway and stole her hamburger. More seriously, people have been stabbed and severely beaten just because they look the wrong way or because the attackers wanted money.

A lot of the violence in Toronto has occurred in the Eaton Centre. A gang recently attacked an undercover policeman to steal his leather jacket. Perhaps even more alarming than the frequency or reasons for the attacks are the victims of the attacks. No one is safe, including a 14 year old skinhead girl attacked by a gang of rockers or a young blind boy who was beaten while waiting for a school bus.

In Kitchener many young people gather at Market Square and other downtown shopping areas on a regular basis.

"There hasn't been trouble with gangs specifically. There have been some isolated incidents, but nothing serious," said Colin Sinclair, Market Square's mall manager.

The mall has strict rules against loitering and Sinclair said that in the past people have been asked to leave.

The recent surge of violence can no longer be attributed to a certain group. Racial groups are clashing along with various groups of teens who are restless. Even the most innocent looking school kids are becoming involved with gangs often being recruited by methods of fear and intimidation.

The question is will this violence carry over into Kitchener? Constable Greg Jacobs of the Waterloo Regional Police said there have been some gang type activities in the last year but nothing that has occured regularly. Jacobs doesn't like the term "gang" and refers to it as a "catch all phrase." He said it couldn't be used for any of the activities around the Kitchener area. Jacobs said groups of youths traditionally hang around malls and strip plazas.

In the malls security comes down heavy on loitering but Jacobs said the police only get involved if there is a complaint lodged by the owners of the plaza or stores involved.

In response to the fears that Kitchener may experience similar violent activities, Jacobs replied that many times it is the "squeaky wheel which gets the grease." He doesn't think there is a real problem and said the media are making a bigger deal out of the issue than should be made. As far as racial violence and its relevance to Kitchener is concerned Jacobs said charges of most Canadians being racist are "blown out of proportion," and that the "majority of Canadians don't think that way."

Youth gangs aren't just a product of today's generation.

In the 1950s, "greasers" — with their motorcycle boots and leather jackets — came on the scene in response to the clean-cut preppy types who sported crew cuts.

The next decade saw the emergence of new enemies in the form of "mods" and "skinheads." Mods who appeared in the early '60s were stylish and neat and determined who was one of them by such subtle changes as the position of a pin on a sweater.

Skinheads, it seems, have always been recognized as the most violent and troublesome group of youths. There has even been a song written by the Stray Cats called Rumble In Brighton, which tells of "rumbles" between skinheads and rockers. Favorite weapons include razors and of course knives.

Skinheads have caused trouble by stirring up racial unrest in England, where some skinheads are fiercely loyal to working class values and feel that immigrants are taking away jobs. In the United States many skinheads are part of a fascist movement. Deborah Wilson said in a recent article in the Globe and Mail that 14 to 21 year old skinheads were being recruited by Aryan Nations (a neo-nazi group) and the Klu Klux Klan. The Aryan Nations is said to have strong influence in Canada.

With the onset of summer and the large groups of youths out on the streets looking for something to do, it will be interesting to see if there is an increase in violence and what action police and parent groups will take.

ENTERTAINMENT

Photo by Trina Eder/Spoke

Chris Malone lead singer

Doonsburys rock listless lunchers

By Zora Jokic

Conestoga's own Travelling Doonsburys gave an enthusiastic performance at the April 17 nooner, but the rock n roll band received a lukewarm response from the cafeteria audience.

Byron Shantz, DSA president and the originator of the band, suggested the lack of response was due to the Monday blues, and the fact that most students were worn out from studying for exams.

The Doonsburys, a one time-only band, consisted mainly of Conestoga students with assorted musical talents: lead singer Chris Malone, first year nursing; lead guitarist Dave Jensen, third year accounting; Dave Rimmer, third year Marketing, on keyboards; bassist Sean Jasnins, first year broadcasting radio/television; drummer Steve Blenkhorn, DSA entertainment manager, and Shantz, who contributed vocals and saxophone in several numbers. Shantz played saxophone in the jazzy Kitchener Concert Band for two years.

Despite having only four practice sessions this active band put out some intense and amusing (if somewhat disjointed) entertainment. The group concentrated on well known top-40 rock songs ranging from Joe Walsh's Rocky Mountain Way to the more recent Five Long Years by Colin James.

The concert opened with the hard rocking Barracuda by Heart. The band's nervousness showed in the somewhat incoherent delivery of the first number of their first performance as a band.

The band members relaxed during their second number, Bryan Adams' Summer of '69, and carried their just-having-fun attitude through the rest of the show with songs such as the Rolling Stones' Honky Tonk Woman and the Eurythmics' Sweet Dreams.

The Doonsbury guitarists Jensen and Jasnins (on acoustic) with the assistance of bassist Terry Cleash, did a particularly tight version of Poison's latest, Every Rose Has Its Thorn.

The band, with Malone singing lead vocals, brought the show to a crescendo in their closing number, Been a Long Time by Led Zeppelin. It was an intense and energetic rendition and as such brought the most response from the audience.

Jensen said there was no plan to continue as the Travelling Doonsburys, but he will be teaming up with Blenkhorn, Jasnins and Malone to form a top-40-type band.

"It's just for fun," said Jensen, adding that they hope to be ready to tour bars this summer.

Photo by Trina Eder/Spoke

Byron Shantz and Dave Jensen belt out John Cougar Mellencamp's Cherry Bomb

Conestoga design adopted as official Cambridge logo

By Trina Eder

Residents and visitors to the Cambridge area will be seeing a lot of Marnie Bozek's second-year graphics project. Her design was chosen as the winning entry in a contest organized by The Cambridge Visitor and Convention Bureau in co-operation Myron Shwadchuck, a graphics instructor at the college.

CAMBRIDGE
ONTARIO

The purpose of the contest was to develop an easily reproduced two color logo promoting the city of Cambridge.

Originally the design was to be used on T shirts only, however the winning entry was so exceptional the bureau adopted it as the official logo to be used on all stationery.

The blue and turquoise logo depicts all three Cambridge communities, Preston, Hespeler and Galt.

The logo incorporates the Grand River, the skyline of downtown Galt and the Main Street bridge with the Grand River as a common factor connecting all the communities.

Doug Risdale, chairman of the tourism committee, said "We wanted (the logo) to depict all three communities, Preston, Hespeler and Galt, by incorporating something to do with the (Grand) river."

Risdale said 22 designs were submitted for the $150 prize. The official presentation will be made to Bozek at the Lutz House in Cambridge, May 14, as part of National Tourism Awareness Week.

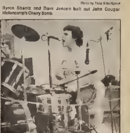


Photo by Trina Eder/Spoke

Steve Blenkhorn, travelling Doonsburys drummer and third year business student, drums up a storm

CLASSIFIED

Rates for classified ads are $2 for 20 words or less and 20 cents per word after that. Ads must be paid for by cash at the time of submission.

Ads are due by Friday at noon, ten days before publication date and are subject to editing and approval.

There is no charge for community events.

WANTED

Ride TO Conestoga College (Doon Campus) FROM Guelph starting end of April. Call days 748-5366 or 1-767-0792 after 5 p.m and ask for Lori. This is a really, really desperate situation!!

PERSONAL

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WORD PROCESSING/TYPING SERVICES professional, reasonable, reports, resumes, theses, etc., off Homer Watson Blvd., Caren's Word Services, 648-4389 after 5 p.m

REVIEWS

Cronenberg masterpiece is a terrifying experience

Jeremy Irons plays twin doctors Beverly and Elliot Mantle opposite Genevieve Bujold as Claire in Dead Ringers

By Pamela Fraser

Dead Ringers, the latest brainchild of master director David Cronenberg, was released on video April 16. The movie swept the Genie awards this year but had only limited release in Canada's movie theatres and so was missed by many moviegoers. The video release will draw many viewers who will finally see for themselves the latest creation from Canada's own master of terror.

With The Fly, Cronenberg brought to his audience the terrifying disintegration of the human body. With Dead Ringers, he shows the even more terrifying disintegration of the human mind.

It has been said that there is a fine line between genius and insanity. In Dead Ringers, Jeremey Irons shows what can happen when that line is crossed.

Irons plays twin gynecologists Beverly and Elliot Mantle. The brothers share everything, their apartment, their medical practice and even their women. Irons is superb in his portrayal of the dominant Elliot and the submissive Beverly, almost to the point of distraction. The viewer knows the brothers are played by the same actor because the box says so but the difference between the two characters, no matter how similar they look, leaves the viewer wondering how any actor could portray two opposite characters so convincingly.

The Mantle brothers resemble each other so closely that only their personalities set them apart. Although the viewer may spend half of the movie wondering which brother is which, fear not. By the end of the movie, even the twins aren't sure. Elliot, the smooth talking practitioner, is a womanizer and an insensitive cad. Beverly, his brother, is everything Elliot is not. Beverly is shy and quiet, the research half of the Mantle gynaecological practice.

Although their relationship seems normal at the beginning, things quickly deteriorate when a woman enters the scene.

Claire Niveau, played by Genevieve Bujold, provides the catalyst for what would eventually be the downfall of the Mantle twins. Niveau is an actress with certain gynaecological abnormalities that fascinate the twins. Beverly falls in love with Claire and for the first time in their lives the twins are faced with a force that would be capable of threatening their bond.

When Claire introduces Beverly to the world of prescription drug addiction, the beginning of the end is in sight for the twins. Not to give away the story, it is obvious from the start that there is no way out for the brothers once the mental disintegration starts. The question is not will it end, but how will it end.

Although hailed as Cronenberg's masterpiece, Dead Ringers owes just as much to Jeremy Irons for its success. The fall of the Mantle brothers into a state of mental and sexual decay is done so well the effect is eerie.

Dead Ringers is not for the weak stomached, nor for those who are not prepared to put some mental work into unwinding the progression of a movie. It requires some work as well as some thought to appreciate this movie.

Dead Ringers cannot be called an enjoyable movie because it's not. But it does provide insight into two decaying minds, and the tumultuous downfall of the house of Mantle. What Dead Ringers is, is a disturbing experience.

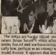
Stray Cats don't blast off with new album

By Lori Krachuk

The Stray Cats' recent reunion is perhaps the most exciting thing that could happen for rockabilly fans — short of Elvis Presley's resurrection.

Stray Cats concerts have been sold out and fans have anxiously been awaiting their new recording, Blast Off.

Unfortunately, they may be disappointed by this album. Those expecting a recording reminiscent of past Stray Cats masterpieces such as "Stray Cat Strut" or "I Won't Stand In Your Way" will notice a big difference in the style and execution of the new songs.



The songs are harder edged and singer Brian Setzer's voice often seems forced and uncharacteristically low, perhaps in an attempt to sound mature. It appears that they are trying hard to avoid confinement to the rockabilly style or being pigeon holed into producing the same type of songs as on previous efforts.

The first song released, called "Bring It Back Again," contains overbearing instrumentals and verges on hard rock.

Blast Off was produced by Dave Edmunds, who has worked with the Stray Cats from the outset. This recording has not received as much promotion in record stores as with previous albums.

Titles such as "Rockabilly Rules" and "Rockabilly World" give the impression that the group is trying to enforce the fact that they are still rockabilly. The song "Gene and Eddie," referring to rockabilly idol Gene Vincent and Eddie Cochrane, is cute but overdone. Such is the case with most of the songs. They are fast and loud, with a lot of background vocals reinforcing certain lines.

The songs resemble those on Setzer's last solo effort, Live Nude Guitars. The style of this recording is more country influenced and aggressive and may well be made up of songs that didn't make it on the Live Nude Guitars album.

The group members, however, are still great musicians, and the songs become better with each listen. The best song, and the one closest to other Stray Cats works, is Nine Lives. It is also humorous, with the guitar riff from Stray Cat Strut used.

In spite of its shortcomings, this CD is worth the money, but fans will have to get used to it. The Stray Cats are just getting back into the swing of being the greatest rockabilly band around and hopefully they're just out of practice.

Hypnotic Gipsy Kings conjure haunting images

By Alan Elliott

Reviewing a 1987 release might seem slightly after the fact, except that the Gipsy Kings' self-titled album has only recently become available locally.

The band, made up of two sets of brothers, two cousins and a brother-in-law, hails from southern France.

Yes, they are real gypsies. Although their act may seem trendy with the rise in popularity of ethnic music (Paul Simon's Graceland, Los Lobos, etc.), the difference here is the Gipsy Kings are traditional rather than trend musicians.

The music is guitar based (all seven play guitar) and draws on Spanish and East European influences, with strains of jazz and flamenco. Hot percussion and hand claps pepper the works.

Side one opens with Bamboleo, a big hit in Quebec where the album first caught on in North America. Latin rhythm, sharp percussion and Nicolas Reyes' throaty voice, with just the right abrasive edge, kick off the "gypsy rock."

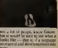
Tu Quieres Volver is a yearning love song, counterpointed by Tonino Baliardo's probing solo guitar.

Many North Americans balk at listening to songs in another language even though most don't actually listen to the lyrics. Purely from a sound perspective, this language — Gitane, a mix of Spanish, French and Gypsy — is more musical than a treble clef.

Bem Bem Maria is a pure dance number and Amor, Amor brings out the exhilarating feeling of being in love with love itself. A Mi Manera (I Did it My Way) builds gradually, basking in the melody along the way to a rousing finale.

After getting over the initial overwhelming appeal of this music, the average listener might find several of the arrangements similar. They are, and ethnic music often meets this reaction in North America, but with repeated listenings the songs grow on you and take on a distinctive character.

The one thing missing from this album is a lyric sheet. Admittedly, not a lot of people know Gitane, but it would be nice to see what it looks like — that is, if a language so musical and alive translates into print.



Michael Keaton goes nutty in Dream Team

By Zora Jukić

If you want to see one of the best comedies of 1989, try Dream Team, the crazy, hilarious comedy starring Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst.

The movie works in part because it's believable. The four crazy psychiatric patients nicknamed the Dream Team are the kind of people you might easily meet on the streets of New York, where much of this story takes place. Even so, by the end of the movie one gets the feeling these four are really not so crazy after all.

Director Howard Zieff matched his main characters well. There is Billy (Keaton), the repressed writer whose violent outbursts are legendary in New Jersey's Cedarbrook Psychiatric Hospital.

Henry (Lloyd) is an ex postal employee who believes he is the doctor and enacts the part rather convincingly.

Then there is Jack (Boyle), a former advertising executive whose conversion to Christianity has him believing he is Christ.

The fourth nut is Albert (Furst, of Porky's and St. Elsewhere fame), the professional basketcase whose only language of communication is baseball terminology.

The story begins with the compassionate psychiatrist Dr. Weitzman planning a trip to a Yankees baseball game for his four patients who have recently been taken off medication.

The real laughs begin on the trip to New York, when the audience sees the interaction between the four patients. All but the scowling Billy join in on a raucous rendition of Hit the Road Jack, and the mood is set for a fun filled day at Yankee stadium.

But fate has different plans for the Dream Team. As it turns out, they get nowhere near their destination. In the dingy back alleys of New York lurk two crooked cops who knock the doc out when he witnesses their heinous crime.

With the doc out of commission the four are left on their own and separately set out on the streets. They are hilarious in their attempts to handle their forced re-entry into society.

They meet up again, however, and devise a nutty plan to save the doc from the two murderous cops.

Despite the unexpectedly sinister twists in the plot, the patients are also forced to face the realities of their own conditions and each gets a new chance for a normal life.

This movie accomplishes two things — it entertains, but at the same time it provides an exciting and riveting story line which gives it substance and feeling.

Although Dream Team is at times outlandish, it has a healthy dose of gritty reality and one can almost imagine this situation happening on the streets of New York.

SPORTS

Tournament brings buddies together

By Eric Schmiedl

An informal floor hockey tournament April 22 to 23 at the Kenneth E Hunter Recreation Centre provided a weekend of exercise and fun for five enthusiastic teams.

Kevin Wilson, who organized the event, said it was "a tournament between a bunch of buddies." The event resulted in an open invitation for other teams to join in at the next clash which may be held in September.

Wilson an employee of Plastifab of Kitchener (formerly Morval Durofoam Limited) said eight employees of the company got in on the action. Other players came from area communities including Cambridge and Elmira.

"Friends just got teams together," Wilson said. Information about the event was passed by word of mouth.

Attendance for the event was good as only one team failed to show but the same could not be said for officials. Wilson was the only one of four referees who showed up.

"It would've been a little easier on me if the other refs had shown up."

When the dust settled, three awards were given out. The winning team was the Kitchener Kings, the most valuable player was Jeff Pelle and Adam MacGillivery claimed honors as the tournament's most valuable goalie.

Photo by Eric Schmiedl/Spoke

Action hits a fevered pitch at the ball-hockey tournament April 22

No middle ground

By Pamela Fraser

There was no middle ground for any of the Conestoga Condors varsity teams in the sports arena this year. They either played very well or failed miserably in their respective events.

In the fall, the women's softball team brought the Ontario Collegiates Athletics Association (OCAA) championship home to Conestoga after a successful season. Sandra Moffatt, the Condors pitcher was chosen most valuable player at the OCAA tournament after leading Conestoga to a decisive 3-1 win over Loyalist College in the final game of the series. Moffatt, along with team mates Lynn Thompson and Cindy Mooney were named to the league's all-star team.

Men's varsity soccer also fared well in the fall of 1988. The Condors finished second in the western division of the OCAA championships losing to Durham and finally to Mohawk in the fight for the OCAA bronze medal. Marcel Desmeules and Paul Zuzan were both named to the Ontario all star team. Desmeules was also asked to represent Ontario on the all-Canadian soccer team.

With ten returning players for the 1989/90 season, coach Geoff Johnston feels another successful year is ahead for the soccer Condors.

When it comes to basketball, the only thing to be said about Conestoga is, try again next year. Perhaps Condors were never meant to play basketball considering a 1-14 record for the men and a winless season for the women. This is where the old adage, "It's not whether you win or lose, but how you play the game," comes in. The cagers do play the game, just not really well.

Last, but definitely not least, is varsity hockey. The Condors' record against much larger schools (Penn State University of Buffalo) was admirable. The Condors had a problem with endurance at the beginning of the season, when most of their losses came in overtime. As the club matured however, the players gained the strength needed for overtime games. Although faced with tough competition, coach Dan Young said he was proud of the team's accomplishments, and expects an even stronger performance next season.

Conestoga has every right to be proud of its varsity teams. Included in the lineup are two OCAA championship teams (women's softball, men's indoor soccer). The other teams made a fine showing, and even if a championship didn't come everyone's way this year, the prospects for 1989/90 are excellent.

Summer agenda popular

By Zora Jokic

Conestoga College's summer course agenda includes a popular seniors course, as well as a one-week Boy Scout campout.

For seniors who just want to be with others their own age, Conestoga College's Doon campus is offering Summer Life at Conestoga, a course run annually.

This program is geared to senior community members, and is "based on topics they are interested in," said Shari Dickson, supervisor of Support Services at Doon's Continuing Education.

Basically, these topics are not chosen until the program begins, when the senior students have the opportunity to make suggestions, said Dickson. However, she added that the topics will be based around health.

Dickson said the course is so popular, that in past summers enrolment has been up to 50 or 60 persons.

The course begins July 11 and runs for five Tuesdays in a row.

Also this summer, the Boy Scouts will again be camping out on the lawn near the Kenneth E Hunter Recreation Center at the Doon campus, from Aug. 13 to Aug. 19 inclusive.

The Scout troop includes boys age 12 and older from Kitchener-Waterloo and surrounding areas who will be attending the computer-based camp, Future Challenge 89.

This program will have the scouts using computers in the college, learning digital circuitry, programming in BASIC, building a single board computer and interfacing, and advanced programming.

Scout jamboree promises to be learning experience

By Lori Krachuk

For 10,000 lucky boys, this summer will be one they will never forget.

Young Boy Scouts will be heading to Prince Edward Island for a week of fun and learning July 15 in the 1989 National Jamboree.

A large contingent of boys and scout leaders (141) from this region will be joining other scouts from across Canada along with some representatives from other countries like England, France and the United States.

The jamboree has been held in Canada since 1941 with the first in Ottawa, said Bob Barcham, executive director for the North Waterloo District Boy Scouts.

The first World Jamboree was held in England in the Crystal Palace in 1921 and from there the idea "mushroomed around the world," Barcham said.

Other Canadian sites for the jamboree have included Guelph, Banff, Alta. and Ottawa. Barcham said that a jamboree is "basically held every four years" in a different country.

The jamboree will be held for the top-ranking scouts, in Fort Amherst Provincial Park across the harbor from Charlottetown.

Barcham said that the event is open to all scouts who hold the required badges and outdoor skills.

"I'm very proud of the people going to represent scouting and this area," he said.

To prepare for this event, there are two pre-jamboree training and orientation camps which will be held in May.

He added that the scouts have been planning the event for almost a year and have raised funds by doing everything from pancake breakfasts to garage sales and paper drives. As door-to-door collection is discouraged in scouting, Barcham said that when fundraisers are held, they are geared toward service-oriented activities.

The scouts will travel to P.E.I. by flying out of Toronto on chartered flights, or in private vehicles.

Barcham said the scouts can select different activities from a program catalogue before they go, and once they arrive at the site, they will be assigned to their events. They will be participating in such activities as Bright Red Mud which takes place on the north shore of P.E.I. This segment of the jamboree, which got its name from the red soil found in the area, will have the scouts touring a mock-up of the space shuttle Columbia and learning about space flight.

The activity, Island Discovery, will give the scouts a chance to go deep-sea fishing, with the help of local fishermen.

Also planned is Earth, Wind, Fire, a program which includes making paper from scratch and solar cooking using tin foil and wire to attract the sun.

Barcham said the jamboree exposes the boys to new things and provides great experience. The event is "a lot of work but also a lot of fun," he said.

Peter Badenhorst, a graduate of Conestoga's broadcasting program who now works at CKCO TV, is going along for the jamboree.

"I'm basically a media representative providing media services across the country with information on the jamboree," said Badenhorst.

Badenhorst, who has attended several jamborees as a scout leader said, "I would like to give something back to scouting. It is a wonderful organization."

Also attending the jamboree will be Larry McIntyre, co-ordinator of Conestoga's broadcasting program.

McIntyre became involved with the scouts 37 years ago when he joined a local scout group. He attended his first jamboree at the third Canadian Jamboree in Ottawa. Since then, McIntyre has attended many National Jamborees — in 1953, 1977, 1981, 1985, 1989 and World Jamborees in 1957, 1963 and 1983. He is now Deputy Provincial Commissioner of Programs in Ontario.

McIntyre is also a member of the National Communication Committee, and when a jamboree is held, he becomes media director.

He oversees a media centre which is set up and supplies media equipment, services and telephone lines. The service is available to all media on the site except television crews which are expected to bring their own equipment, said McIntyre.

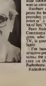
McIntyre sees the jamboree as a challenge where 11- to 14-year-old boys can rub shoulders with others their age who come from different places. It is an "exercise in brotherhood," he said.

To attend the jamboree, staff must pay about $500 and scouts about $1,000, said McIntyre. He added that many scouts are sponsored by service clubs.

This jamboree falls on the 125th anniversary of the Charlottetown Conference, which places a heavy accent on Confederation. This event will "certainly be a main sub-theme of what goes on at the jamboree," said McIntyre.

McIntyre said that preparation for the event hasn't been completed yet, with committee meetings still being conducted every three to four months. His entire experience with the scouts has meant a "busy 12 years."

An off-shoot of the 1985 jamboree is a computer camp which has since been run at Conestoga every summer.



Larry McIntyre

College made a big mistake by suspending M&A program, says electrical skills teacher

By Julie Lawrence

Thirty-five employers are anxious to hire graduates from the electrical technician machinery and apparatus (M&A) program but they will have to wait another two years before new graduates will be available to fill the positions said George Woods academic co-ordinator at the Daniel B. Detweiler Centre.

The M&A program, suspended for the 1988-89 academic school year will be reinstated this fall as a two-year program.

Norm Socha electrical skills instructor believes the college made a big mistake by suspending the former one-year program when it was satisfying the needs of the industry by training individuals to be skilled workers.

Woods said all 17 of the 1988 graduates from the one-year program had lined up employment at least a month before graduation The 22 graduates from the previous year had employment one month after graduation

Since the September 1988 graduation about 35 established employers have requested students for permanent full-time jobs. The companies have been placed on a waiting list for the graduates from the class of 1991

Woods said the employers were disappointed by the fact that they had to wait so long and that the chances of having a job open for them upon graduation was slim

Woods has had to recommend other students from the programs offered at the centre to these employers The former graduates have also applied for these positions because of more money being offered or a better chance for advancement

Socha said financial difficulties caused the suspension of the program. It takes the college three years to receive funds from the government for the existing students As a result, the M&A program which had only been in existance for three years didn't receive its first funding until the beginning of the 1988 school year

The program was cancelled, according to administration said Socha, because it was costing the college too much money to run. But Socha found this hard to believe since only half of the students were paying tuition The other half attended under an employment insurance retraining program The college receives federal funding for these students almost immediately because they are covered by a different ministry

Often employers supported the Detweiler Centre's programs by donating many useful pieces of equipment, recognizing the advantage in turning out well-trained employees. These donations have saved the programs and the college a lot of money

According to Socha the Detweiler Centre's programs bring more revenue to the college than most other courses because of the involvement with Manpower of Canada's retraining programs and donations from industry

Both Woods and Socha are hoping that this one year delay with the program will not affect the enrolment for the program

Photo by Andy Schoenhofer

Too small for its purpose (powering oil tankers) and too big to throw out the 11 000 hp marine synchronous motor sits idle at the Detweiler Centre

Photo by Andy Schoenhofer

The Harry Oesterreich electrical construction shop allows hands-on wiring experience to electrical apprenticeship students

ECE students form different views on career

By Michael Allan Marion

Pam Davies and Elizabeth Bratt both graduated from Conestoga's early childhood education program and worked for the same employer but they have formed remarkably different attitudes about their careers

While both women claim to enjoy working with children Bratt uses more glowing terms when referring to her occupation

"I wouldn't do any other job" she said "After raising my own children it has become second nature to me. I get all the rewards of teaching especially giving children a foundation for life."

On the other hand after three years of working in day-care centres, Davies believes her position is both underpaid and undervalued She doesn't direct her criticism at any of her employers but at society as a whole She believes the public regards early childhood education as a babysitting service

"My job pays the bills but I can't see myself doing this for 10 or 15 years I don't think we're respected enough by the public and that's reflected in our pay No one sees the schooling and education behind us"

One reason for the difference in attitude of the two women could be the difference in their backgrounds

Born in Walkerton Pam Davies was 19 when she entered Conestoga College in September 1984 after graduating from Walkerton District Secondary School While she describes her studies as worthwhile she said second year courses repeated too much first year material As well a teaching shortage led to an extra heavy workload in one of her second-year classes.

"One of my teachers got off on maternity leave," Bratt recalled. "As a result, they had to cram a whole year's work into one semester There were assignments all the time I don't think they really had to do that since so much was repetition

Bratt was born in England and enrolled at Conestoga as a mature student in 1983 on a part-time basis, taking courses two nights a week With only a Grade 10 education Bratt married with two children and holding down a day job had a decidedly more difficult period of study

Four and a half years of study required a constant juggling of commitments. She believes she would probably not have seen it through without her husband's support.

Sometimes the juggling act was impossible to perform and Bratt was forced to make sacrifices especially when time conflicts arose between work and study One such instance was when she had to do her placement assignments — a series of practice teaching days where students work without pay in a day-care centre or nursery school Unlike her classwork, placement could only be done during the day which illustrated in tangible terms the opportunity cost of a post-secondary education

"I had to give up work and pay to do placement" she said. "That's when I had to sacrifice the most — to give up work to get other work But I believe it was worth it.

Both women began working for Pluto Daycare as soon as they finished at Conestoga although they never met there Pluto Daycare operates a chain of centres in the Kitchener Waterloo and Cambridge areas

Bratt started at Pluto in January 1988 a few months before finishing her program at Conestoga. Davies worked at Pluto's Kitchener centre for a year and a half before transferring to Cambridge where she worked for nine months

In September 1988 Davies took a position at Klemmer Farmhouse Co- operative Daycare Nursery Bratt joined her there two months later

Klemmer is a co-operative program where parents contribute time under the direction of the teaching staff The duties range from yard supervision and maintenance, to helping in the kitchen The payoffs from this system are lower day care costs for the parents and greater interaction between parents teachers and children

Both women enjoy their work there. Davies says she benefits from the respect shown by the parents and their children "I like the co-operation and the constant feedback" Bratt describes Klemmer as a "homier" environment than the usual day-care centres

While both women are happy in their present positions how long their paths will continue to cross in the future and how much their opinions will continue to diverge may depend on the depth of commitment each will have for their careers.

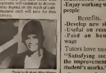


Photo by Michael Allan Marion

ECE graduates Pam Davies (l) and Elizabeth Bratt (r) are currently employed as instructors at Klemmer Farmhouse Co operative Daycare Nursery

PEER TUTORING

Contribution by Doon Student Association

Help Wanted: Peer Tutors For Sept. '89

Qualifications

-A or B in completed courses
-Strong communication skills
-Enjoy working with people

Benefits.

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-Paid an hourly wage

Tutors have said

"Satisfying seeing the improvement in student's marks."

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